



HALTON HILLS  
*School of Dance*  
Presents  
Workshops by...

MARY BAXTER  
African Dance



One of the most compelling and joyful experiences for people who love dance is moving to African rhythms-- the roots of American contemporary music. Mary began African Dance in 2003 and was soon asked to train with *Jiwani Dance and Drum Troupe* lead by Adwoa & Fule Badoe. Author, storyteller, & dancer, Adwoa Badoe, originally from Ghana has been a leader in bringing African Cultural Arts to Ontario. (See: [www.afroculture.com](http://www.afroculture.com)). *Jiwani* performs dances from countries such as Guinea, Cameroon & Ghana as well as more contemporary pieces choreographed by Badoe. Performance highlights include: Guelph Contemporary Dance Festival, 2006 African Sunrise & 2007 Spirit Alive, Stephen Lewis at the River Run Centre and *Griot's Journey-A Story Telling Odyssey* available on DVD. Mary is a blue belt Nia instructor. Nia, an original in the fusion-fitness trend, provides whole body movement set to great music. Created in 1983 it is enjoyed by thousands in over 30 countries. (See: [www.nianow.com](http://www.nianow.com)). Mary teaches classes and workshops in African Dance & Nia in the Halton area.

WENDY LARSEN  
Jazz



Wendy Larsen has been teaching competitively at various studios throughout Northern and Southern Ontario for over 15 years. Owner and director of two successful dance studios, she has been recognized for her innovative choreography in acro, jazz, lyrical, modern and musical theatre. Wendy's competitive students have been awarded numerous cash scholarships and dance opportunities in Toronto, New York and Los Angeles. A self-professed student of the art, Wendy continues to study dance each year at the prestigious Broadway Dance Centre, and Steps on Broadway in New York city.

## MONIQUE ROMASCO

### Modern

Monique Romasco is an emerging choreographer and an experienced performer and teacher. Her style reflects her technical background as well as her ability to fuse physical dynamics with contemporary expressiveness. Throughout her career Monique has worked and trained with reputable choreographers such as Danny Grossman, Lawrence Gradis, Jean Aimee Lalonde, Allen and Karen Kaeja, Gabby Kamino, Wes Veldink, Vicki St. Deny, Brian Friedman, Bradley Rapier and Melissa Williams, just to name a few.

After graduating from the Ryerson University Theatre Dance Program in 2000, Monique went on to create her own independent dance company "idDanse". The Contemporary Jazz Dance Company strived to push Jazz dance into the Toronto scene by collaborating with live jazz musician. Their show "INSTINCTUAL IMPULSES" premiered in fringe festivals across Canada and featured works by Alvin Ailey's Sharon Wong and Toronto's renowned choreographers Gabby Kamino and Vicki St. Denys.

As a choreographer, Monique's work can be seen in Films such as "American Pie- Beta House", Princess Cruise Line's "Under Cover" and "Piano Man" as well as Musicals such as HAIR and GREASE. Most recently, Monique has been asked to assist in creating works for the up and coming television show, "So You Think You Can Dance Canada".

As a dancer, Monique has danced and toured with musical groups such as, DJ Chris Sheppard, Love Inc, Temperance, Emjay, Ivana Santilli and Michael Clark.

She has performed at the GM Place in Vancouver for the former Grizzlies at the Half time show as well as "Summer Fest" at Paramount Canada's Wonderland, which featured acts such as Destiny's child and Sean Desmond.

Monique was also featured as a dancer for Jon Secada on the live taping of The Foster Parents Plan Television Special.

Monique's Musical debuts include the role of "Cha- Cha Digregorio" in GREASE, and "The Drug" in HAIR. She was also a featured dancer in two Vegas style revue shows called "Generations" and "Bon Voyage" which premiered at the Casino Windsor in Windsor, Ontario.

Monique continues to perform and teach professionally across the country and Abroad. She enjoys exploring her creative boundaries through her choreography and can be found, most recently, teaching on the faculty of EXTREME DANCE.

## TRAVIS KNIGHTS

### Tap

At the age of 24, Travis Knights has become one of Canada's premier Tap dancers.

His unforgiving rhythmic intensity has earned him audiences in Toronto, Vancouver, Washington, Chicago, New York, Genoa and Berlin to name a few. He has danced both on stage and on film with Gregory Hines and Savion Glover. In 2006, just before earning his bachelors degree in International Business, Travis was selected as the primary dancer in the motion capture sessions for the video game adaptation of the Warner Brothers animated feature Happy Feet. In 2007, after blowing audiences away at Montreal's International Jazz Festival, he was tapped to be one of three dancers to contribute to the first dance research project for the Cirque Du Soleil. This year, Travis has been busy performing in 'Wonderland' a Tap Tribute to Stevie Wonder with Ayodele Casel and Sarah Savelli. Currently, Travis is preparing for his next project that will differentiate him further as a dance artist. It is not only the achievements that lay in his past which make him one of Canada's premier performers, it's those that lay ahead of him.



## ANUSCHKA ROES

### Ballet

We are thrilled at the opportunity to have Ms. Roes teaching at our studio. Ms. Roes is a Children's Examiner for the Royal Academy of Dance and an Examiner for the Imperial Society of Teacher's of Dance. She is currently the Director of the Teacher's Training Program at the National Ballet School of Canada. What a fabulous opportunity to learn ballet technique from the best!